



xanopticon. psicicite. lp

hymen records ¥054. june 2006

tracklist:

a1 ungrokd
a2 bedowra

b1 psicicite
b2 broken eye teeth

ryan friedrich is known from his first release 'azif' in 2002. breakcore addicts who were familiar with sound-cut masters like venetian snares were impressed: ryan went far beyond the above-mentioned by building up walls of snippets (sometimes lasting less than half of a second) into sheer break-noise mayhem. hymen records' first xanopticon record 'liminal space' was a compact, ultra-fast, stunning roll block of sound that left the listener nailed to the wall.

three years later, 'psicicite' has the same ingredients that xanopticon is known for - microscopic synth tones, noises, samples - and of course beats. ryan has forced these bits, pieces and breaks into a metric corset. the four tracks are straight and fast, with a sound structure that changes every second. there is not time to take a breath between the attacking drums - nevertheless there are well placed pauses which result in a stunning dynamic range. in short, a work of complexity and dramatic art.

xanopticon discography 06.2k6:

\$ vol.10 (w/ kid606). 7". tigerbeat6 meow059. 2002
azif. 7" mirex_08. 2002
meme mage. 12". mutant sniper msdv 0.01. 2003
liminal space. cd / 12". hymen records ¥735 / ¥042. 2003
norvus ordo seculorum (w/ eiterherd). 12". peace off poff ltd 04. 2005
psicicite. 12" lp. hymen records ¥054. 2006

xanopticon on the web:

<http://rhinoplex.org/xanopticon>
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