



kattoo. places. cd

hymen records ¥740. september 2004

tracklist:

place1, place2, place3, place4, place5, place6, place7, place8, place9, place10, place11, re-place7 (rmx by flaque), scenic view at place8 (video)

kattoo is volker kahl of beefcake. released in collaboration with jungle.clan.ag. cd album + digipack

in a recent interview, volker kahl talked at length about his new album, places, on hymen, and about a wide range of topics. the following is the complete transcript of that interview, which aired on an american cable news network.

reporter: so, volker, you're one-half of the band called beefcake, correct? where did that name come from, beefcake? you know, in hollywood in the 1940s, a "beefcake" was a good-looking man.

volker: yes, we like good-looking men, don't we?! of course we do, just look at me! i'm so hot! <grabs his nipples through his shirt> just kidding! no, we actually like beef-flavored cakes. they're a delicacy where we're from in a remote part of germany.

r: really?

v: of course not, you ignorant american corporate pig-dog!

r: okay, let's settle down now and move on to another question, alright? let's talk a little about this new album of yours, places. it's your first solo album, right?

v: right, my first solo album. gabor, the other beefcake, he and i both make music separately but this is the first time i've released an album by myself like this. i'm very excited about it, aren't you?

r: yes, it's a brilliant mixture of dark techno beats and what the kids call drum-and-bass, right? but i hear lots of strings and things like that in it, there's lots of orchestral music! it could almost be music for a film.

v: right, right! you are not only sexy, but perceptive! i was commissioned to make a film score, for a low-budget german porno full of, how do you call them, midgets, and also a lot of de-clawed cats, but then the producers of that movie lost all of their government arts funding, so i was left with a lot of beautiful classical-sounding music. what should i do with it? throw it out? no! i decided to beat it over the head with a techno and an industrial baseball bat. so what you get on "place2" is these midgets getting very vocally excited about all the de-clawed cats, and then a dark hip-hop beat comes in and changes into a frantic, noisy breakbeat, to cover up the original soundtrack. actually, the sounds of the breakbeat are from the midgets having sex with the cats.

r: oh that sounds terrible!

v: no, no, really, it's lovely. the cats enjoyed it quite a lot, i think!

r: well, let's move on to another song, "place4." that one has some noisy guitars in it, and then it changes into, what did you call them, breakbeats?

v: yes, breakbeats. "place4" is one of my favorites, because i was able to take some hard-as-nails industrial guitar from the soundtrack, from the part in the movie where some evil gophers raid the house where the midgets and de-clawed cats are having sex. the original guitar was very menacing, like old front line assembly or something, it was very fun and sounded really dark originally, because the gophers are all right-wing christian missionaries from rural texas, and they throw deadly silver crosses, kinda like ninjas use chinese stars. anyway, i wanted to capture the mortal fear these evil gophers instill in the horny midgets, so i tried to create a dark ambient sound and crazy machine gun beats to go along with the evil gopher guitar theme.

r: uh, that's unbelievable.

v: but it's effective, is it not?

r: well, i'm certainly moved - to never see another german art film!

v: oh no, don't do that! ??? is supposed to lift people up! just listen to the majestic "place8," it has a lot in common with meat beat manifesto and even front line assembly, with its classic marriage of spoken word and languid drones giving way to a dark, angelic male choir - it's the best of past industrial and modern technoid production. or check out the synthesized heartache that opens "place1," it's meant to pull you in with minor chords and wispy ambient notes and then bounce you up into the air with a cracking techstep beat! it's neat!

r: yes, you're right, it's a really nice track, i have to admit that.

v: and all the better because it came from the end of the film, where the lord of the evil gophers, gozer the six-nosed aardvark, is slain by the most deadly weapon of all - a humpator, which is fanged, frenzied creature that arises from the union of a midget and a de-clawed cat! truly, love conquers all!

r: i think i'm going to be sick. and now back to our studios in new york...

<http://www.kattoo.de>

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