



hecq. bad karma. cd. hymen records ¥748

tracklist:

untitled, cr.blox, distract, the fiend, flying fear, nineteen.seven (*vs l'ombre*), into the unseen, lightning slots, untitled, bad karma, h7, scumdrum, kold, misantron (*vs architect*), mourning gates, lost.

packaging: digipak

when benny boysen's debut, 'a dried youth', was released in 2003, a few enthusiasts paid attention - the young artist, yet totally unknown, used his enormous creativity to implant an aural impression of his personal experiences onto a cd. although echoes of other artists' influences seemed to be present, this cd showed that boysen was able to walk his own path. hymen records signed hecq in 2004 and 'scatterheart' was the first result - an outstanding album in which both reviewers and listeners had cheerful reactions to. in the meantime, benny worked as a remixer for snog, end, l'ombre, architect and many more. now, just one year after 'scatterheart', hymen records present the third hecq album.

'bad karma' is the most unique hecq release to date; a masterpiece of electronica which stands for itself. the melodic lines of the first two releases, which were reminiscent of artists like beefcake and lusine icl, are now mostly replaced by changing rhythmic textures, clicks and surprising sound manipulations. the precise filter effects on 'scumdrum's acoustic percussion samples are a good example of hecq's production skills. one could draw a comparison to uwe schmidt's earlier works as lassigue bendthaus and atom heart.

as an addendum, l'ombre and architect used hecq's sounds/ideas to create tracks that should not just be seen as 'remixes'. these collaborations are the perfect completion to this marvellous album.

hecq discography. 10.2005:

a dried youth. cd. kaleidoskop kal003. 2003

scatterheart. cd. hymen records ¥742. 2004

bad karma. cd. hymen records ¥748. 2005

hecq webpage: <http://www.hecq.de>

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