



tonikom. epoch. cd. hymen records ¥761

tracklist:

1. running as fast as i can, 2. salvo infinitum, 3. locked out, 4. dark river, 5. the outside, 6. a lament, 7. unsettling, 8. walled in, 9. swollen, 10. thirtytwodegrees, 11. nightwalk, 12. slowburn, 13. stay, 14. outro

"tonikom is worlds, atmospheres, a narrative. a project born out of curiosity, creativity and a need for expressing a sound that wasn't heard, tonikom continues to defy genres and explore various styles of electronic music. countless influences, both sonic and visual, help tonikom perpetuate its evolution. idm, industrial, techno, drum n bass, electro, trance, power electronix, ambient and tribal all combine to weave tonikom's sound." (*official bio*)

tonikom started as tonik in 2002, releasing several now-deleted cd-rs and changed the name to tonikom in 2006, documented in the album title 'tonikom killed tonik'. after two self-released albums, 'epoch' sees the light of day on hymen records - some kind of a logical conclusion; besides the apex twin, meat beat manifesto, underworld, the orb and leftfield she also names hymen records' artist beefcake as one of her influences.

'epoch' is an enthralling mixture: the melodic richness of idm meet straight d'n'b & breakbeat rhythms, electronic and acoustic instrumentation is enriched with well-placed sampling, sequenced patterns keep embedded ambient soundscapes together, supplemented by power and intensity known from other electronic sub-genres. a diversified, innovating, truly epoch-making release.

"this is electronic music that refuses to live on one planet, that flows like its namesake into the soul and distracts from reality." (*tonikom*)

discography 08.2k7:

epoch. cd. hymen records ¥761. 2007

ocular pitch. cd. cold world records cwr002. 2006

tonikom killed tonik. cd-r. cold world records cwr001. 2006

official websites:

www.tonik.org & www.myspace.com/tonikom

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