

miwak twelve

double cd compilation. hymen records ¥777



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hymen records celebrates its 12th year of existence with this fine double cd set which includes 33 tracks by 33 projects. artists who (both well known and new to our followers) spotlight hymen records as things are now. a blend of electronica, breakbeats, dubstep, electro, ambient and much more... **enjoy the gush!**

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| 1.01 the empath. at the heart of it all | 2.01 combustion. building the house of vanity [feat. caro roth] |
| 1.02 slam52. frostd | 2.02 ginormous. arrive with eyes ablaze |
| 1.03 somatic responses. takayama [another rainy day] | 2.03 snog. the end of the world [intimate mix] |
| 1.04 millipede. concevoir [gaztheque remix by aphorism] | 2.04 crunch. karot [vent remix] |
| 1.05 defrag. the old growth | 2.05 mad ep vs. bryce beverlin II. breakstuff |
| 1.06 tonikom. the source | 2.06 keef baker. sacrifice |
| 1.07 nebulo. sunurb | 2.07 blackfilm. se5 |
| 1.08 deru. between you and me | 2.08 karsten pflum. capstone switch |
| 1.09 black lung. the hostmen of tyne | 2.09 abs6. premiers traitements |
| 1.10 lowfish. wreckage | 2.10 wisp. the bard [postlude] |
| 1.11 hpc. phoenix | 2.11 jerome chassagnard. timeless travelers |
| 1.12 access to arasaka. xt10.20zp9 | 2.12 mika goedrijck. sore eyes |
| 1.13 architect. awake | 2.13 marching dynamics. almighty bomb |
| 1.14 dryft. vector step [elimination] | 2.14 orphx. intercession [edit] |
| 1.15 hecq. sleep through the day | 2.15 bit shifter. easy prey |
| | 2.16 dead hollywood stars. back in town |
| | 2.17 end. jailbait rock |
| | 2.18 twenty knives. royal vomitorium |

the german project **the empath** has been active since 1993 and he has released several cd-rs and various compilation tracks. both calm and powerful, his track is a beautiful introduction to miwak twelve; melodic electronica with a krautrock feel combined with a pumping, sub-bass beat. **slam52** is a rising young star, presenting his blend of vicious dubstep, dark amen breaks and industrial mayhem with 'frostd'. **somatic responses**, from wales, do not require a grand announcement to hymen records - as they have been with us since the beginning; 'takayama' combines sharp electro beats with relaxed soundscapes and energetic sequential work. while don hill from chicago has been creating dark ambient music under the moniker porteur de l'image since 1998, he recently formed **millipede**. 'concevoir' is a great example for what this project is up to: beat-oriented, dark, harsh idm - a soundtrack for contemplation... watch out for his release on hymen records in autumn 2009! **defrag** (an acronym of defragmentation) is active both as a musician and sound designer. his music features elements of jungle, industrial and hard noise. 'the old growth' displays powerful breakbeats, mighty pulsing bass and threatening soundtrackish synth layers - a mesmerizing mixage! **tonikom**'s 'the source' features a d'n'b basis enriched with angelic choirs, an exotic theme and well-placed samples - hello! 'sunurb' is a captivating dark ambient piece that only **nebulo** can create - thomas p. leads the listener into a parallel world where everything is possible, nothing is real, and everything might happen... **deru** is benjamin wynn from los angeles who has released

music with ghostly international, merck, neo ouija, and mille plateaux, amongst others. his music is best described as an amalgamation of hip-hop, electronica and idm, perfectly demonstrated on 'between you and me'. go dance on the volcano, as long as it is not too late! thus spoke david thrussell... 'the hostman of tyne' - a heavy distorted electro tune by **black lung**. enjoy, while you can! **lowfish**, a.k.a. toronto's gregory de rocher, has released six albums and many singles on some of independent dance music's most influential labels - he has also charted in north america and is noted for his punishing sets of live electronics. his clinical production style is both very modern and built on the dna of early new wave/idm. sometimes dark, often melodic and multi-layered. 'wreckage' is pure intelligent electro, fast and impulsive - let go! and keep moving with **hpc's** 'phoenix', where hard beats are balanced with saturnine ambiance - another great strike from the norwegian project. **access to arasaka** from rochester, n.y. is a one man project who has released several albums in digital format (so far). 'xt10.20zp9' is excellent electronica, combining densely-layered atmospheres with complex, intelligent beatwork and massive bass. since hymen records' early years daniel myer a.k.a. **architect** has known how to trigger a lower lip response - 'awake' features complex, dense beats while keeping clicks, cuts, synths and voices together. there is no other! **dryft** is a solo project of former gridlock member mike cadoo, who is active since 1999 under that moniker. on 'vector step' melodious keyboard layers are pushed by varied rhythmic patterns that induce relief and tension. cd1 is concluded by ben **hecq's** 'sleep through the day', a mellow and slightly melancholic combination of piano tunes, field recordings and gentle background strings...

cd2 opens up with **combustion** (marcelo baldin), an art director and sound designer from brazil. 'building the house of vanity' is a soulful slow tune featuring gentle guitar work and caro roth's feeling vocals. 'arrive with eyes ablazed', a slow distorted electronica jewel shows **ginormous'** ability to melt tension and relaxation into one emotion. david thrussell appears for the second time, now as **snog**, introducing a melancholic view about 'the end of the world' as he sees it - backwards guitars, acoustic drums and thrussell's distinctive voice result in a pop song with a spike only he is able to create. dave tipper and mike wallis are active as **crunch** since 2000. for miwak twelve they chose a remix by vent (dan havers a.k.a. dj samurai / dc breaks and sam ashwell a.k.a. diagoro / abstrakt knights). the vent mix of 'karot' - a bassy electro shuffle enriched with clicks, cuts and chopped voices. 'breakstuff' is a collaboration between **mad ep and bryce beverlin II**, a multidisciplinary artist residing in minneapolis where he explores various forms of art including free improvisational music, film and video, poetry, public/private installation, and conceptual composition. this alienated hip hop based track forces movement - in many different directions... 'sacrifice' is a post-rock electronica anthem by **keef baker**, where symphonic keyboard layers and distorted guitars amalgamate into an enthralling wall of sound. his face and his real name are hidden but even more interesting questions arise when somebody attempts to get into **blackfilm's** complicated music structures. starting off in a somewhat soundtrack perspective, blackfilm slowly builds up an incredibly dark environment, in which fearsome ambiances co-exist with film-noir references. evolving from downtempo electronic music to orchestral paroxysms and, insanely, passing from down-pitched nothingness to frozen urban landscapes - it becomes impossible to resist. let yourself sink in the abyss... together with slam52, **karsten pflum** represent the cutting-edge of danish electronic music, paying with his music a tribute to the glorious times of idm, without losing the focus on the future of the genre. recently he became addicted to the wobble sounds of dubstep, and with 'capstone switch' he even includes a pinch of slight breakcore - fast and dark, you will love it! swiss project **abs6** uses his influences from d'n'b to hip hop to breakcore without limiting himself to one style. 'premiers traitements' is a great mixage of euphonic synth textures and click'n'cut broken beats. with 'the bard', reid dunn a.k.a. **wisp** presents a beautiful straight but complex track where well-placed drum and bass patterns meet orchestral samples - the mood is atrabilious and sanguine at the same time. **jerome chassagnard** features a soothing piece of electronica with a lovely melody line. 'timeless travelers' - a wonderful sound experience. a friendly visitor from ant-zen: **mika goedrijck**. the belgian one man project known from his 'pellicules' release explores the borders between tribalistic body music and electronic sound explorations with impulsive and dark 'sore eyes', a slow gloomy darkhop tune is showcased by s.talada a.k.a. **marching dynamics** - a moving, actuating, threatening almighty bomb! 'intercession' by **orphx** from canada, a techno-infused rhythmic dance track, displays the ability of c.sealey and r.oddie to give extensive structures a value. electronica pushed towards the dancefloor... did we say dancefloor? **bit shifter** explores high-energy, low-bit music composed and performed on a nintendo gameboy. the result is an unapologetically fun foray into an evocative and distinctive sound set, executed on a console generally misperceived as being technically limited. the lo-fi disco burner 'easy prey' is a perfect example of how to get this console to groove! 'back in town' by **dead hollywood stars** leads the listener to a cotton field in the mississippi delta with shuffling drum beats and acoustic slide guitars - but it might be possible an u.f.o. has landed just as alan lomax has made this recording for the library of congress, because there are irritating synthetic sounds here which definitely do not belong to the delta blues... 'jailbait rock' by **end** adds the big twang to this compilation - just exactly what was missing - fast, dirty electrock'n'roll! and our party has come to an end with **twenty knives** - after entering the 'royal vomitorium' and being attacked by a phalanx of beats, superposed melodies and hysterical classic-influenced e-piano there is nothing left to say, except for: change to cd1 and start all over again!

packaging: deluxe 6panel gatefold-sleeve. photography & design by salt

abs6. www.gerbem.com

access to arasaka. www.accessstoarasaka.com

architect. www.myspace.com/architectmusic

bit shifter. www.bit.shifter.net

black lung. www.myspace.com/blacklung01

blackfilm. www.myspace.com/blackfilmmusic

combustion. www.combustion.ws

crunch. www.colonyproductions.net

dead hollywood stars. www.metarc.com

defrag. www.de-fragmentation.com

deru. www.meisderu.com

dryft. www.myspace.com/mytotyexyt

end. www.worldwentdown.com

ginormous. www.thisisginormous.com

hecq. www.hecq.de

jérôme chassagnard. www.myspace.com/jeromechassagnard

karsten pflum. www.myspace.com/pflum

keef baker. www.myspace.com/keefbaker

lowfish. www.lowfish.ca

mad ep vs. bryce beverlin II. www.mad-ep.com

marching dynamics. www.myspace.com/marchingdynamics

mika goedrijck. www.myspace.com/mikagoedrijck

millipede. www.caul.org/millipede.html

nebulo. www.myspace.com/nebulo

orphx. www.myspace.com/orphx

slam52. www.myspace.com/slam52000

snog. www.myspace.com/snogtheband

somatic responses. www.myspace.com/somaticresponses

the_empath. www.subroom.com

tonikom. www.tonik.org

twenty knives. www.20knives.com

wisp. www.wispmaeksmusic.tk

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